

Ref. on List

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M. B.

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

HERBERT GREEN, ESQ.

Of 11 Melina Place, St. John's Wood, N.W.

ALSO

PICTURES AND DRAWINGS

From other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, APRIL 14, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, London, S.W. 1

Barber

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 14, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
HERBERT GREEN, Esq., of 11 Melina Place,
St. John's Wood, N.W.*

PICTURES.

H. VAN BALEN.

- 1 NOLI ME TANGERE
On copper—12½ in. by 17½ in.

H. VAN BALEN AND J. BREUGHEL.

- 2 THE FEAST OF THE GODS
On copper—15 in. by 19 in.

BEERSTRAETEN.

- 3 A WINTER LANDSCAPE, with buildings and numerous figures
28 in. by 45 in.

A. BEGYN.

- 4 TRAVELLING PEASANTS AND ANIMALS AMONG RUINS
On panel—17½ in. by 21½ in.

A. BEGYN.

- 5 A HILLY RIVER SCENE, with peasants, cattle and sheep
*On panel—14 in. by 18½ in.
Exhibited at Burlington House, 1873*

D. VAN DER BERGEN.

- 6 A LANDSCAPE, with women milking goats
On panel—22 in. by 18½ in.

BRAUWER.

- 7 AN INTERIOR, with boors carousing
On panel—9 in. by 13 in.

Q. BREKELENKAM.

8 A VEGETABLE-SELLER

On panel—13 in. by 10 in.

B. BREEMBURG.

9 A LANDSCAPE, with Classical buildings and figures near a stream

On panel—15½ in. by 20 in.

BREUGHEL.

10 A TOWN ON A RIVER, with figures and cattle in the foreground

On panel—11½ in. by 17 in.

P. BRILL.

11 RUINS ON A HILL, with figures

On panel—9½ in. by 14 in.

CUYP.

12 HORSEMEN, with groom and dog, in a landscape

28½ in. by 36 in.

DESPORTES.

13 DEAD GAME; and FRUIT AND STILL LIFE—a pair

2

Oval—28½ in. by 23½ in.

J. C. DROOGSLOOT.

14 VILLAGE SCENES, with numerous figures

2

On panel

GAINSBOROUGH.

15 PORTRAIT OF A LADY, with pink dress and white lace head-dress

Oval—11 in. by 9 in.

VAN GOYEN.

16 A LANDSCAPE, with figures driving cattle on a sandy road

On panel—13 in. by 16 in.

JAN HACKAERT.

17 A ROAD SCENE, with a mansion, and figures and animals by a fountain

On panel—26 in. by 33 in.

A. HONDIUS.

- 18 DOGS ATTACKING A STORK; and DOGS AND DEAD GAME, by
 A. GRYEFF 2
On panel

D. VAN HOOGSTRAETEN.

- 19 A LANDSCAPE, with Classical ruins, and figures on a road
On panel—23½ in. by 32½ in.

J. VAN HUGHTENBUGH.

- 20 A STAG HUNT
 21 in. by 24½ in.

J. JANSON.

- 21 A LANDSCAPE, with a stream, bridge and farm buildings
On panel—11 in. by 15½ in.

H. JANSSENS.

- 22 CAVALIERS AND LADIES, with musicians in the courtyard of a
 mansion
On panel—33 in. by 56 in.

JAN LOOTEN.

- 23 A MOUNTAINOUS LANDSCAPE, with a waterfall
On panel—14 in. by 18½ in.

DIRK MAES.

- 24 LOUIS XIV. FORCING THE PASSAGE OF THE RHINE
 32 in. by 40 in.

F. H. MANS.

- 25 A VILLAGE SCENE, with figures on the ice
On panel—11½ in. by 14½ in.

F. H. MANS.

- 26 A VIEW AT EGMONT, HOLLAND, with figures on the beach
On panel—11 in. by 14½ in.

MIERIS.

- 27 A LADY, at a window, holding a slice of salmon
On panel—12½ in. by 9 in.

MORLAND.

- 28 A GIRL, in blue dress, with large hat
17 in. by 13 in.

J. OCHTERVELT.

- 29 A FISH-WIFE
9 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in

J. PARROCEL.

- 30 CAVALIERS AND CAMP-FOLLOWERS, at a ford
15 in. by 21 in.

G. SCHALCKEN.

- 31 THE BLACKSMITH'S FORGE
On panel—13 in. by 10 in.

K. SLABBAERT.

- 32 A BACCHANTE
12 in. by 10 in.

A. STORCK, 1675.

- 33 A COAST SCENE, with fishing-boats and figures
15 in. by 12 $\frac{1}{2}$ in.

TERBURG.

- 34 A CAVALIER AND A LADY
24 in. by 20 $\frac{1}{2}$ in.

H. VAN TOL.

- 35 A MAN, reading; and A MAN, trimming his pen—a pair 2
On panel—9 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

A. VERDAEL.

- 36 VANITAS
On panel—12 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

H. VERELST, 1667.

- 37 FRUIT, GOBLET, WINE-FLASK AND OTHER OBJECTS ON A
TABLE
29 in. by 24 $\frac{1}{2}$ in.

S. VERELST.

- 38 FRUIT ON A MARBLE SLAB
28 in. by 23 $\frac{1}{2}$ in.

2080

J. B. WEENIX.

- 39 A HARBOUR SCENE, with numerous market figures on the
quay
32 in. by 46 in. 13.80

ZUCCHERO.

- 40 PORTRAIT OF W. NEWTON, Esq., Steward to the Earl of
Dorset, in black dress, seated at a table with his hand on
a book
42 in. by 34 in. 10.80
Barlow

DIFFERENT PROPERTIES.

DRAWINGS.

S. GIAMPIETRI.

- 41 THE TRYSTING PLACE, and TOO HOT TO WORK—a pair;
and YOUNG ANGLERS—a pair 4 11.80

ADAM BUCK, 1826.

- 42 HEAD OF A LADY
8½ in. by 7 in. 2½/80 Ledger

P. SANDBY, R.A.

- 43 ARMATHWAITE; and VILLAGE CHURCHES—a pair 1/80 3

M. FLAMENGO.

- 44 INFANT BACCHANALS SPORTING
Sepia—7½ in. by 10 in. 10/6 Moore

FRENCH SCHOOL.

- 45 A LADY, holding an infant child
Pastel, oval—24 in. by 20½ in. 3½/80

PICTURES.

- 46 HENRY VIII., and EDWARD VI.—*in ovals—a pair*
On panel—8 in. by 6½ in.

2

148 Ledger

- 47 PORTRAIT OF J. M. W. TURNER, R.A.
 8 in. by 6½ in.

2 1/2 80

- 3280 201 48 THE RAJAH OF TANGORE RETURNING WITH HIS MINISTER
 AND HEAD PRIEST FROM THE CEREMONY OF SHOOTING
 THE ARROW
 20 in. by 49 in.

3280

T. J. SCHOMPER, 1810.

- 49 A YOUNG BOY AND A DOG IN A LANDSCAPE—*on panel*; and
 PLAYING DOMINOES, by E. BIRD, R.A.

2

3 1/2 80

C. J. VAN DER LAANEN.

- 50 FIGURES AT A REFEAST; and A SLEEPING CUPID—*on panel*

2

5 1/2 80
Spiller

A. HOUDIUS.

- 51 A BEAR-HUNT
 26 in. by 32 in.

1080

ITALIAN SCHOOL.

- 52 A SAINT, holding a book
On panel—20 in. by 9 in.

980

MORLAND.

- 53 FEEDING PIGS
 14 in. by 19 in.

480

F. FRANCKS.

- 54 CHRIST MOCKED
On metal—14 in. by 11 in.

480

FRENCH SCHOOL.

- 55 THE INTERIOR OF A TAVERN; and FIGURES, in an apart-
 ment—*a pair*
 12 in. by 15½ in.

2

248 Ledger

OSTADE.

- 1580 b. 56 A VILLAGE SCHOOL
On panel—13 in. by 15 $\frac{3}{4}$ in.

RUYSDAEL.

- 57 A WOODY RIVER SCENE, with figures and boat
Unframed—48 $\frac{1}{2}$ in. by 62 in.

ZEUS.

- 58 A RIVER SCENE, with church, cattle and figures
13 in. by 23 $\frac{1}{2}$ in.

PRIMATICCIO.

- 59 FRANCIS OF LORRAINE, Duc de Guise ; and THE COMPANION
—a pair
On panel—9 in. by 7 in.

MORLAND.

- 60 LEISURE
11 $\frac{1}{2}$ in. by 10 in.

RAFFAËLLI.

- 61 THE BEND OF THE ROAD—River
12 $\frac{1}{2}$ in. by 26 in.

E. VAN HEEMSKIRK.

- 62 THREE PEASANTS, smoking and drinking
On panel—9 in. by 8 in.

DUTCH SCHOOL.

- 63 CATTLE IN A BARN
34 in. by 46 $\frac{1}{2}$ in.

R. WESTALL, R.A.

- 64 VENUS AND CUPID
29 $\frac{1}{2}$ in. by 25 in.

COPLEY.

- 65 THE DEATH OF GENERAL WOLFE
On metal, oval—21 in. by 28 in.

(A. 14)

H. STEENWYCK.

- 66 A CATHEDRAL INTERIOR, with figures
On panel— $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

1080 Major

STARK.

- 67 A WOODLAND PATH, with two figures
11 in. by 15 in.

1180

TENIERS.

- 68 THE DENTIST

On copper— $8\frac{1}{2}$ in. by 6 in.

30

FLEMISH SCHOOL.

- 69 A TRIPTYCH, with the Madonna and Child in the centre, with
Saints

On panel, centrepiece— $34\frac{1}{2}$ in. by 22 in.

21080
Simpson

ROMNEY.

- 70 HEAD OF A CHILD

Circular— $10\frac{1}{2}$ in. diam.

280

BECCAFUMI.

- 71 THE MADONNA AND CHILD

On panel—30 in. by 22 in.

5080

POUSSIN.

- 72 THE ASHES OF PHOCION

45 in. by 66 in.

1780 Nichols

VAN DER NEER.

- 73 A RIVER SCENE, with boats: Moonlight

On panel—11 in. by $14\frac{1}{2}$ in.

380

MARATTI

- 74 THE HOLY FAMILY

26 in. by 18 in.

380 Moore

TIEPOLO.

- 75 A DESIGN FOR A CEILING

35 in. by 56 in.

3680

E. M. LAVSPILLO.

- 76 A BASKET OF FLOWERS, on a stone balustrade
Oval—45 in. by 35 in. *2080*

VAN STRY.

- 77 A DUTCH STREET SCENE
On panel—17 in. by 13 in. *380*

ITALIAN SCHOOL.

- 78 THE MADONNA AND CHILD
On panel—14 in. by 10 $\frac{3}{4}$ in. *5 $\frac{1}{2}$ 80*

HUDSON.

- 79 PORTRAIT OF PRINCE FREDERICK, with a Negro page
30 $\frac{3}{4}$ in. by 28 in. *580*

L. CRADOCK.

- 80 DOMESTIC POULTRY, in a garden
18 $\frac{1}{2}$ in. by 43 in.

GREUZE.

- 81 HEAD OF A CHILD
Oval—19 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

GERMAN SCHOOL.

- 82 THE ADORATION OF THE MAGI
On panel—15 in. by 14 $\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 83 PORTRAIT OF A GENTLEMAN, in dark dress, with white stock
29 in. by 24 in.

ROSA.

- 84 SAINT JEROME IN THE WILDERNESS; and A HILLY LAND-
SCAPE, with figures and goats, by BREENBERG—on panel 2

LONGHI.

- 85 A LADY, with a fan
27 in. by 20 in.

BLAKE

- 86 STILL LIFE—a pair
12 in. by 10 in. *5 $\frac{1}{2}$ 80*

MORLAND.

- 87 A PEASANT, with pigs—on panel; and ADAM AND EVE, by
STOTHARD—oval, on metal 2 40/-

C. F. NEWTON, 1820.

- 88 FULL CRY
24½ in. by 29½ in. 11/2 go 16/10

J. F. HERRING, 1831.

- 89 PORTRAIT OF "CHORISTER," winner of the St. Leger, 1831
11¾ in. by 15½ in. 7½ go

J. F. HERRING, 1833.

- 90 PORTRAIT OF "DANGEROUS," winner of the Derby, 1833: J.
Chapple up 4½ go
13 in. by 16½ in.

RUBENS.

- 91 THE INCREDULITY OF SAINT THOMAS
35½ in. by 25½ in. 5 go

KNELLER.

- 92 PORTRAIT OF A LADY, in blue and white dress. In a painted
oval,
29½ in. by 24 in. 9 go

J. LILLEY.

- 93 PORTRAIT OF A GIRL, carrying a basket of flowers
29½ in. by 24½ in. 3½ go 16/10

T. GAINSBOROUGH, R.A.

- 94 A WOODLAND SCENE, with a peasant and horse
16½ in. by 21 in. 8½ go 16/10

BRAUWER.

- 95 THE SICK CHILD;
On panel—6½ in. by 6 in. 15 go

MAZZOLINI SCHOOL.

- 96 CHRIST IN THE HOUSE OF SIMON; and THE LAST SUPPER
—a pair 2 3 go
On panel—10¼ in. by 14 in.

STEEN.

97 LOVERS

8½ in. by 7 in. 78

G. SCHALCKEN.

98 A WOMAN LIGHTING A CANDLE 1080

24 in. by 21½ in.

JAN ASSELYN.

99 HORSEMEN REFRESHING 1080

On panel—17 in. by 14½ in.

ESIAS VAN DE VELDE.

10. 100 A BATTLE SCENE 1080

On panel—23 in. by 42½ in.

A. STORCK.

101 A VIEW AT AMSTERDAM, with market figures on a quay 487

22½ in. by 27¼ in.

SCHIAVONE.

b. 102 THE RETURN OF THE PRODIGAL 687

On copper—9¾ in. by 12½ in.

TH. WYCK.

103 A CANAL SCENE, with a group of figures feasting 288

36½ in. by 44½ in.

HUDSON.

104 PORTRAIT OF GIRLS, in white dresses, holding grapes and flowers. In painted ovals—a pair 2

30 in. by 24½ in.

VONCK.

105 DEAD BIRDS; and DEAD BIRDS WITH A POWDER-FLASK! 2

On panel

RAEBURN.

106 PORTRAIT OF JOHN MOORE, in dark dress, seated at a table writing 680

53 in. by 42 in.

G. JERVAS.

- 107 PORTRAIT OF BISHOP KEITH, seated
48½ in. by 38 in.

11/80 6/10

W. ROBERTSON.

- 108 PRINCE CHARLES EDWARD
29 in. by 24 in.

5/80

M. DE JONGHE, 1637.

- 109 A BATTLE SCENE
On panel—13½ in. by 21 in.

10/80

SHUT AND SEGHERS.

- 110 FESTOONS OF FLOWERS AND FRUIT, surrounding the
Madonna and Child
29 in. by 24 in.

26/80

ALKEN.

- 111 FOX-HUNTING—a pair
19½ in. by 23½ in.

11/80

2

RUYSDAEL.

- 112 A WATERFALL, with figures; and STROLLING MUSICIANS,
and other figures, in a landscape

Ward 2 12/80

VAN DYCK.

- 113 HEAD OF A SAINT
24 in. by 19½ in.

passed

VERNET.

- 114 A BAY SCENE, with boats and figures : Sunset
24½ in. by 40 in.

Wife T. 12/80

J. DE HEEM.

- 115 NAUTILUS SHELLS AND OTHER OBJECTS

5/80

2

EARLY ENGLISH SCHOOL.

- 116 PORTRAIT OF MISS WHITCOMBE, when a girl, in white muslin dress and blue sash. *In a painted oval*
 $27\frac{3}{4}$ in. by 23 in. 4 1/2-80

RUYSDAEL.

- 117 A HILLY ROAD SCENE, with buildings and figures
 $12\frac{1}{2}$ in. by 18 in. 78
1400

VELASQUEZ.

- 118 A CHILD, in embroidered dress, holding a kerchief
 30 in. by 21 in. 1400

TENIERS.

- 119 THE PRODIGAL SON, in a farmyard, with other figures and animals
 29 in. by $33\frac{1}{2}$ in. 1400-80

TENIERS.

- 120 AN INTERIOR, with boors smoking and a womnn scouring a pot
 17 in. by $27\frac{1}{2}$ in. 1400

P. VAN BLOEMAN, 1718.

- 121 A CAVALRY ENGAGEMENT
 $23\frac{1}{2}$ in. by $29\frac{1}{2}$ in. 1400
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEERSTRAETEN.

- 122 A WINTER LANDSCAPE, with buildings, and numerous figures skating
29½ in. by 39½ in.

T. BOSHAMER.

- 123 THE VIOLINIST—on panel; A ROAD SCENE; and A MOUNTAIN SCENE, by MARY E. WHITE—a drawing 3 *4450*
Maidland

BREKELENKAM.

- 124 AN OLD LADY, seated, combing the head of a small boy
On panel—13 in. by 10½ in. *6050*

BROOKING.

- 125 BOATS BECALMED OFF THE COAST; and FISHING-BOATS IN A BREEZE—a pair 2 *1150*
17½ in. by 27½ in. *Lady's*

DUTCH SCHOOL.

- 126 THE WITCH 6806
36 in. by 24 in.

GAROFALO.

- 127 THE CORONATION OF THE VIRGIN
36 in. by 25 in.

E. VAN HEEMSKIRK.

- 128 A PEASANT AND HIS WIFE BEFORE A WINDOW—oval; and HEADS OF OLD MEN 3
On panel

J. J. HOREMANS.

- 129 THE BALL
18½ in. by 21 in.

JAMESON.

- 130 MARY QUEEN OF SCOTS; and HEAD OF DUNS SCOTUS
On panel

LUINI.

- 131 THE MADONNA AND CHILD, with Angels; and DIANA—*on panel* 2

MATSYS.

- 132 THE MISERS
On panel—35 in. by 27 in.

MORE.

- 133 PORTRAIT OF AN OLD MAN, in black dress. *In a painted oval*
On panel—21 in. by 16½ in.

OSTADE.

- 134 THE INTERIOR OF A SHED, with the carcass of a pig, figures, vegetables and utensils
On panel—19 in. by 25½ in.

J. VAN RUYSDAEL.

- 135 A WOODY LANDSCAPE, with peasants, cattle and sheep
On panel—33 in. by 46 in.

D. TENIERS.

- 136 TWO SMOKERS IN AN INTERIOR; and CARD-PLAYERS 2

W. VAN DE VELDE.

- 137 MEN-OF-WAR FIRING A SALUTE
26½ in. by 38 in.

VAN VITELLI.

- 138 THE FONTANA DI TREVI, ROME
Unframed—27½ in. by 37½ in.

WOUVERMANS.

- 139 A HAWKING PARTY, halting, in a landscape
 $22\frac{1}{2}$ in. by 26 in.

JAN WYCK.

- 140 MARKET FIGURES BY A PORTICO; and A RIVER SCENE,
 with figures and animals on a road 2

FINIS

Lot 48. 33. 12, 0
 68 31. 10 0
 102 2 2 0
 126 10 10 0

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Mois.

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